


OSHO ॥॥॥॥

- 1. OSHO The Ultimate
- 2. ॥॥॥॥ Commune
- 3. ॥॥॥॥॥॥ (॥॥॥॥) Enlightenment
- 4. ॥॥॥॥ (॥॥॥॥) Surrender
- 5. ॥॥॥॥ Ultimate Accident
- 6. ॥ Greed
- 7. ॥॥॥॥ Beyond Greed
- 8. ॥॥॥॥ Disciplehood
- 9. ॥॥॥॥ Greatest Miracle
- 10. ॥ Worth
- 11. ॥॥॥॥ Ordinairiness
- 12. ॥ Receptivity
- 13. ॥॥॥॥ Dropping Knowledge
- 14. ॥ Trust
- 15. ॥॥॥॥ Vulnerability
- 16. ॥ Imitation
- 17. ॥ Awareness
- 18. ॥ Meditation
- 19. ॥॥॥॥ Becoming Centered
- 20. ॥ Understanding
- 21. ॥॥॥ Giving
- 22. ॥॥॥॥॥ Innocence
- 23. ॥ Prayers
- 24. ॥॥ Misuse of Power
- 25. ॥ Practicality
- 26. ॥ Comparison
- 27. ॥ Judgment

- 28. 無常 Self-Acceptance
- 29. 空 Gratefulness
- 30. 空 / 無常 Death/ That Which Never Dies
- 31. 無常 Acceptance
- 32. 無常 Beyond the Small Family
- 33. 無常 Rebirth/Moment-to-Moment
- 34. 空 Anger
- 35. 無常 Mastery of Moods
- 36. 無常 Gates of Hell
- 37. 無常 Gates of Heaven
- 38. 空 Transformation
- 39. 空 Creativity
- 40. 空 Wholeness
- 41. 空 Failure
- 42. 無常 Worry/Anxiety
- 43. 無常 Mind
- 44. 空 Desire
- 45. 空 Postponement
- 46. 無常 Searching, Seeking, Questing
- 47. 空 Hope
- 48. 無常 Challenge無常
- 49. 空 Love
- 50. 空 Compassion
- 51. 空 Courage
- 52. 空 Repentance
- 53. 空 Play
- 54. 無常 Single-Pointedness
- 55. 無常 Sex
- 56. 空 Devotion
- 57. 空 Intelligence
- 58. 空 / 無常 / 空 Work/Worship
- 59. 無常 Come, Come, Yet Again Come
- 60. 空 Laughter

1. OSHO The Ultimate

OSHO – 

2. Commune

" " ()

THE WHITE LOTUS, p29

THE BOOK OF WISDOM, Vol.2, Discourse 1**

The diagram illustrates a sequence of rows of boxes. The first row consists of 20 boxes. The second row also consists of 20 boxes. The third row consists of 20 boxes followed by an ellipsis and a single box. The fourth row consists of 5 boxes followed by an ellipsis, then 5 boxes followed by an ellipsis, then 10 boxes. The fifth row consists of 20 boxes. The sixth row consists of 20 boxes. The seventh row consists of 20 boxes. The eighth row consists of 10 boxes.

I AM THAT, Discourse 15**

THE SECRET, pp.156-161

3. 三摩地 (三摩地) Enlightenment

三摩地 (三摩地)

三摩地 (三摩地)

三摩地 (三摩地) — 三摩地 (三摩地)

三摩地 (三摩地)

三摩地 (三摩地) 三摩地 (三摩地)

三摩地 (三摩地)

三摩地 (三摩地) — 三摩地 (三摩地)

TANTRA : THE SUPREME UNDERSTANDING, pp.130-131

4. () Srender

[illegible]

--	--	--

[illegible][illegible][illegible]

THE WISDOM OF THE SANDS, Vol.2, pp.148-150

5. 终极 Ultimate Accident

.....

.....(.....).....,.....
.....
.....,.....

.....
.....

.....(.....)
——.....

.....——

.....
.....
.....
.....
.....
.....
.....——
.....

.....——.....

.....——.....

6. Greed



7. Beyond Greed

THE PERFECT MASTER, Vol.2, pp.287-289

8. Disciplehood

[illegible][illegible][illegible][illegible]

The diagram illustrates a chromosome with a long arm (metacentromeric arm) and a short arm (acrocentric arm). The long arm is represented by a long horizontal bar divided into many small, equal-sized rectangular segments. The short arm is represented by a shorter horizontal bar divided into fewer, larger rectangular segments. A dashed line connects the two arms, indicating the centromere.

	()	
--	---	--	---	--

[illegible][illegible][illegible]

9. Greatest Miracle

[illegible][illegible]

A diagram of a linear chromosome consisting of four rectangular segments. The first segment has 8 vertical lines, the second has 12, the third has 12, and the fourth has 8. Each segment has a small square at its left end, representing a centromere. The segments are connected by horizontal lines, with a gap between the second and third segments.

[illegible]

SUFIS : THE PEOPLE OF THE PATH, Vol.1, pp.287-288

10. 一 Worth

一

一

一

一(一)一

一

一

一

一——一

TAO : THE THREE TREASURES, Vol.1, pp.69-71

一——一

一

一.....一

THE WISDOM OF THE SANDS, Vol.2, pp.308-309, 311-312

11. 平凡性 Ordinariness

平凡性 (Ordinarity) の定義

定義 11.1 (平凡性)

設 $\rho: G_K \rightarrow \mathrm{GL}_n(\overline{\mathbb{F}}_p)$ が p -進ガウス和 χ_p を含むような n 次元表現であると仮定する。

このとき、 ρ が平凡性を持つとは、

ある $N \in \mathbb{N}$ が存在して、

任意の素数 $\ell \nmid N$ に対して、 $\rho|_{G_{K(\mu_{\ell^N})}}$ が $\rho|_{G_K}$ の ℓ -近傍に属する。

ここで、 $\rho|_{G_K}$ の ℓ -近傍とは、

$\rho|_{G_K} + \ell \mathbb{Z}_\ell$ のような表現のことである。

このとき、 ρ は ℓ -近傍に属する。

平凡性は、 ρ が ℓ -近傍に属するかどうかを調べるための重要な概念である。

平凡性の重要性

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

平凡性は、 p -進ガウス和を含む表現の重要な性質である。

ROOTS AND WINGS, P.212-221

12. Receptivity

A horizontal number line with arrows at both ends. It is marked with numbers from 0 to 100 in increments of 10 (0, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100). There are 11 major tick marks. Between each major tick mark, there are 9 smaller tick marks, representing every 2 units. A blue arrow starts at the 0 mark and points to the 10 mark.

[illegible][illegible]

The diagram illustrates a data structure or memory layout. It consists of three horizontal rows of rectangular blocks. The first row contains 16 blocks. The second row contains 32 blocks. The third row is divided into four groups of 8 blocks each, with a gap between the first and second groups.

[illegible]

ROOTS AND WINGS, P.3

13. Dropping Knowledge

[illegible]

The diagram illustrates the assembly of a protein complex. The top row shows a small subunit (10 blocks) and a large subunit (40 blocks) connected by a dashed line. The bottom row shows a long chain of 30 subunits, with a dashed line indicating a break in the chain.

[illegible]

YOGA : THE ALPHA AND THE OMEGA, Vol.5, pp.51-53

14. 信任 Trust

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

信任是人与人之间的一种心理联系，它是在长期的交往中形成的。信任是人与人之间的一种心理联系，它是在长期的交往中形成的。

THE BELOVED, Vol.1, pp126-127

15. 脆弱性 Vulnerability

脆弱性とは、システムが想定外の入力や操作に対して、正常な動作を遂行できない状態を指す。

脆弱性の種類は、大きく分けて以下の通りである。

1. 入力検証の脆弱性 (Input Validation Vulnerability)：ユーザーからの入力に対して、適切な検証が行われていない状態。

2. 権限管理の脆弱性 (Access Control Vulnerability)：システム内のリソースに対するアクセス制御が適切に行われていない状態。

3. 認証の脆弱性 (Authentication Vulnerability)：ユーザーの認証情報が適切に保護されていない状態。

4. 暗号化の脆弱性 (Encryption Vulnerability)：データが適切に暗号化されていない状態。

5. 脆弱性の脆弱性 (Vulnerability Vulnerability)：脆弱性自体が脆弱である状態。

6. 脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性である状態。

7. 脆弱性の脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性の脆弱性である状態。

8. 脆弱性の脆弱性の脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性の脆弱性の脆弱性である状態。

9. 脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性である状態。

10. 脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性である状態。

11. 脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性である状態。

12. 脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性 (Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability Vulnerability)：脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性の脆弱性である状態。

ROOTS AND WING, pp.258-282

21. Giving

.....

.....

.....

.....

.....

.....

ZEN: THE PATH OF PARADOX, Vol.3, p.312

THE WISDOM OF THE SANDS, Vol.1, pp.265-266

22.

--	--	--	--	--	--	--	--

Innocence

A diagram of a chromosome. It consists of a long horizontal bar representing the chromosome body, divided into two sections by a vertical line (the centromere). The left section is longer and contains 22 small rectangular boxes, representing autosomes. The right section is shorter and contains 5 small rectangular boxes, representing sex chromosomes. Below the main bar, there are 5 more small rectangular boxes, likely representing a separate set of sex chromosomes.

A diagram of a linear chromosome consisting of three rectangular blocks, each representing a chromosome arm. Each block contains 10 vertical lines representing chromatids. The blocks are connected by horizontal lines representing centromeres. The first block has 10 centromeres, the second has 10, and the third has 10, for a total of 30 centromeres.

[illegible][illegible]

ANCIENT MUSIC IN THE PINES, p.171

23. 禱 Prayers

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~  
~~~~~  
~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

COME FOLLOW ME, Vol.1, pp.25-28

## 24. Misuse of Power

[illegible][illegible][illegible][illegible]

The diagram shows a sequence of rectangles. The first rectangle has a width of 1 and a height of 1. The second rectangle has a width of 1/2 and a height of 1/2. The third rectangle has a width of 1/4 and a height of 1/4. The fourth rectangle has a width of 1/8 and a height of 1/8. The sequence continues with rectangles of decreasing width and height, approaching zero. The rectangles are arranged in a row, with their right sides aligned to the right, and their left sides forming a decreasing step function.

[illegible][illegible][illegible]

# 25. 实践 Practicality

.....

.....

.....(.....).....

.....(.....).....

.....

.....

.....

THE EMPTY BOAT, pp.127-128

# 26. Ⅱ Comparison

THE SUN RISES IN THE EVENING, pp.130-131

## 27. □ Judgment

[illegible][illegible][illegible][illegible][illegible]

A horizontal sequence of rectangular blocks. The first block is divided into 10 vertical segments. This is followed by an ellipsis (...). Then there is another block divided into 10 vertical segments, followed by a third block divided into 10 vertical segments. The sequence ends with a horizontal line and a closing square bracket ']'.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

UNTIL YOU DIE, pp.36-40

# 28. Self-Acceptanc

## 29. ☐ ☐ Gratefulness

[illegible][illegible]

Diagram illustrating data organization:

- Row 1: A single long block of data.
- Row 2: A block of data, followed by an ellipsis (...), and then another block of data.
- Row 3: Three blocks of data connected by dashed lines (---).

The diagram illustrates three different DNA sequence arrangements, each represented by a horizontal bar composed of small rectangular segments:

- Top sequence:** A long continuous bar of segments, followed by a dashed line, and then another long continuous bar of segments.
- Middle sequence:** A shorter continuous bar of segments, followed by a dashed line, and then another shorter continuous bar of segments.
- Bottom sequence:** A single, very long continuous bar of segments.

[illegible]

ZEN : THE PATH OF PARADOX, Vol.3, pp.179-180





# 31. 卍 Acceptance

卍

卍

卍

卍 ( ) 卍

卍

卍

卍

卍 " " 卍——卍

卍

ZEN : THE PATH OF PARADOX, Vol.3, pp.175-176

# 32. Beyond the Smart Family

NO WATER, NO MOON, pp.173-179

COME FOLLOW ME, Vol.2, p.122

[illegible][illegible][illegible][illegible][illegible]

.....

[illegible]

THE PERFECT MASTER, Vol.2, pp.208-210

THE BOOK OF THE SECRETS, Vol.5, pp197-200

# 34. 卐 Anger

.....

..... ( ..... ) .....

.....

.....

.....

.....

.....

.....——.....

.....

.....

.....

.....

.....

.....[.....]......[.....]

.....

.....——.....

.....[.....]......

.....[.....]——.....

.....

.....

AND THE FLOWERS SHOWERED, pp.50-72

# 35. Mastery of Moods

.....

.....( ).....

.....—.....

.....

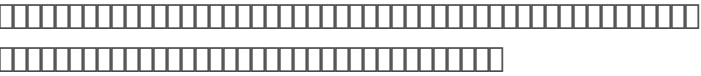
.....,.....,.....

.....

.....—

.....

# 36. 三十三 Gates of Hell







## 38. $\square\square$ Transformation

[illegible]

A diagram of a linear chromosome represented as a horizontal bar divided into three segments. The first segment on the left contains 10 vertical lines, the middle segment contains 10 vertical lines, and the third segment on the right contains 40 vertical lines. The segments are connected by short horizontal lines.

[illegible][illegible]

THE BOOK OF WISDOM, Vol.1, pp.21-22

# 39. 创意

创意是每个人都有的，只是有的人善于发现，有的人善于表达。

创意是创新的源泉，是进步的阶梯。在竞争激烈的现代社会，只有不断创新，才能在激烈的竞争中脱颖而出。

创意是思维的火花，是智慧的结晶。它需要我们去观察、去发现、去探索、去创造。

创意是生活的艺术，是工作的乐趣。它能让我们的生活更加丰富多彩，让我们的工作更加充满激情。

创意是成功的秘诀，是梦想的翅膀。它能让我们的梦想变成现实，让我们的成功触手可及。

创意是时代的呼唤，是社会的需要。在知识经济时代，创意已成为推动社会进步的重要力量。

创意是无限的，是永恒的。只要我们有一颗热爱生活的心，只要我们有一双善于发现的眼睛，只要我们有一双勇于创造的手，我们就一定能创造出美好的未来。

创意是每个人的天赋，也是每个人的责任。让我们共同努力，为社会的进步贡献我们的智慧和力量。

创意是创新的源泉，是进步的阶梯。在竞争激烈的现代社会，只有不断创新，才能在激烈的竞争中脱颖而出。



# 41. Failure

Failure is a failure of the system to perform its intended function under specified conditions. It is a failure of the system to perform its intended function under specified conditions.

Failure is a failure of the system to perform its intended function under specified conditions. It is a failure of the system to perform its intended function under specified conditions.

Failure is a failure of the system to perform its intended function under specified conditions. It is a failure of the system to perform its intended function under specified conditions.

Failure is a failure of the system to perform its intended function under specified conditions. It is a failure of the system to perform its intended function under specified conditions.

Failure is a failure of the system to perform its intended function under specified conditions. It is a failure of the system to perform its intended function under specified conditions.

THE REVOLUTION, pp.150, 177-179











# 46. [REDACTED] Searching Questing

[REDACTED] [REDACTED]—[REDACTED]—[REDACTED]

[REDACTED]

[REDACTED].....[REDACTED].....[REDACTED].....[REDACTED]

[REDACTED]

[REDACTED].....[REDACTED]

[REDACTED]

[REDACTED]—[REDACTED]—[REDACTED] [REDACTED]

[REDACTED]—[REDACTED].....[REDACTED].....[REDACTED]

[REDACTED]









## 51. 勇气

[illegible][illegible][illegible][illegible][illegible]

TAO : THE GOLDEN GATE, Vol.1, pp.236-237

## 52. ☐☐ Repentance

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

A diagram of a linear chromosome consisting of three rectangular segments, each representing a chromatid. Each segment contains 10 vertical lines, representing sister chromatids. The segments are connected by horizontal lines representing centromeres. There are three centromeres in total, one between each pair of chromatids.

# 53. Play

GUIDA SPIRITUALE, pp.228-229

THE PATH OF LOVE, pp.135-136













59.  Come,  
Come

[illegible][illegible]

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

[illegible]

|  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

[illegible]

COME, COME, YET AGAIN COME, Discourse 1\*\*

## 60. ☐☐ Laughter

[illegible][illegible][illegible][illegible][illegible]

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

[illegible][illegible][illegible]